



## MUSIC from IRELAND

arranged in two volumes as part-music for

### LYRES

Dear Lyrist,

These Irish pieces have been arranged for all sizes of chromatic lyres and for all levels of music-reading lyre players.

Each piece is arranged as follows:

1/ **SOLO**. The melody and an accompaniment on one stave. Intended to be played by one or two players.

2/ **DUO**. The melody on one stave and an accompaniment on a second stave. Intended to be played by two or more players.

3/ **TRIO** or **QUARTET**. The melody on one stave and the accompaniment spread out on two or three staves.

**Chord** symbols are included in all the arrangements (excepting one) and may be used as a guide for free accompaniment.

Please note that the title **SOLO** does NOT mean that the piece must only be played by one lyrist! The term solo here refers to the way in which the arrangement is composed so that one player *could* play the two parts alone as a solo performance. The **SOLO** pieces will work very well with two or more players.

There are many parts which fit on the "small soprano lyre" with a compass of low g to high a". There are many parts for the usual (large) "soprano lyre" (compass of low e to high d" or e") and a few which call for the so-called "solo-lyre" (compass of low c to high d" or e") and there are parts for the alto lyre (compass of low E to high f").

Instrumentation (as a guide to the compass of each part) is indicated in the table of contents and the score thus:

sSop (small soprano), Sop (soprano), Sop+e" (soprano with high e"), Solo, Solo+e" and Alto.

There are many parts to suit beginners and those with less opportunity to practice regularly as well as some parts which will present a challenge to more advanced players.

Happy lyre playing!

John Billing



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1. Air	1/ SOLO 1 and SOLO 2 (1/sSop and 2/ Solo)	4
	2/ DUO (sSop and Sop)	5
	3/ QUARTET 1 (sSop x 3 and Alto)	6
	4/ QUARTET 2 (Sop+e", Sop, sSop and Alto)	8
2. The Last Rose of Summer	1/ SOLO (Sop)	10
	2/ DUO (Sop and Sop)	11
	3/ TRIO (Sop, Sop and Alto)	12
3. Cape Clear	1/ SOLO (Sop)	13
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	3/ TRIO (Sop, sSop and Alto)	15
4. The Fair Haired Boy	1/ DUO (Sop and Solo or Alto)	16
	2/ TRIO (Sop, sSop and Solo or Alto)	18
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6. The Derry Air	1/ SOLO 1 (Sop)	26
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7. Banks of Sullane	1/ SOLO (Solo)	32
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8. Song of the Whales	1/ SOLO (Solo)	38
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	3/ TRIO (Sop, sSop and Alto)	6
10. The Pretty Girl Milking the Cows	1/ SOLO (Sop)	8
	2/ DUO (sSop and Alto)	9
	3/ TRIO (sSop, Sop and Alto)	10
11. Sea Maiden	1/ SOLO (Sop)	11
	2/ DUO (sSop and Alto)	12
	3/ TRIO 1 (sSop, Sop and Alto)	13
	4/ TRIO 2 (Sop, sSop and Alto)	14
12. O'Carolan's Dream	1/ SOLO (Sop)	15
	2/ DUO (Sop and Sop)	16
	3/ TRIO (Sop, sSOP and Alto)	17
13. Single and Free	1/ TRIO (sSop, sSop and Alto) or DUO without middle part	18
	2/ SOLO (sSop)	21
14. The White Rocks	1/ SOLO (Sop)	22
	2/ DUO (Sop and Sop)	23
	3/ TRIO (Sop, sSop and Alto)	24
15. The Flower of Magherally	1/ SOLO 1 (Solo)	26
	2/ SOLO 2 (Sop)	27
	3/ DUO 1 (Sop and Solo)	28
	4/ DUO 2 (sSop and Alto)	30
	5/ TRIO (Sop, sSop and Alto)	32
16. The Spalpeen's Lament	1/ DUO (sSop and Sop or Alto)	34
	2/ SOLO (Sop)	36
	3/ QUARTET (Sop, sSop, Sop and Alto)	37
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# Cape Clear

13

traditional Irish  
arranged by John Billing

Sop

1 2 3 4 5

6

6 7 8 9 10

10

11 12 13 14 15

15

16 17 18 19 20

# Cape Clear

traditional Irish  
arranged by John Billing

The musical score for 'Cape Clear' is presented in four systems. Each system consists of a vocal line and a guitar accompaniment line. The vocal line is written for Soprano (Sop) and Alto (Sop or Alto) in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into four systems, each with a vocal line and a guitar line. A large diagonal watermark reading 'Preview' is overlaid on the page.

**System 1:** Measures 1-5. Chords: G, D, e.

**System 2:** Measures 6-9. Chords: G, C, D, e.

**System 3:** Measures 10-14. Chords: G, D, e, b.

**System 4:** Measures 15-18. Chords: G, C, G, e, b, e.

# Cape Clear

traditional Irish  
arranged by John Billing

The image displays a musical score for the piece "Cape Clear". It is arranged for three vocal parts: Soprano (Sop), Soprano (sSop), and Alto. The score is written in 3/4 time with a key signature of one sharp (F#). The music is divided into four systems, with measures 1-5, 6-9, 10-14, and 15-18. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score. Above the vocal staves, the notes e, b, G, D, e are indicated, corresponding to the notes in the first system. The score includes various musical notations such as treble and bass clefs, time signatures, and repeat signs.