

Ich hebe meine Augen auf

(Psalm 121)

Lothar Reubke

(1973)

Fließend, nicht schleppend

5

Singstimme

Sopranleier

Altleier

Musical score for measures 1-5. The vocal line (Singstimme) is mostly rests. The lute parts (Sopranleier and Altleier) play a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '5' is at the end of the first system.

Musical score for measures 6-10. The vocal line begins with the lyrics 'Ich hebe meine Augen auf'. The lute parts continue with the rhythmic pattern. A rehearsal mark '10' is at the end of the second system.

Musical score for measures 11-15. The vocal line continues with the lyrics. The lute parts play a more complex rhythmic pattern. A rehearsal mark '15' is at the end of the third system.

Musical score for measures 16-20. The vocal line continues with the lyrics 'Ich he - be mei - ne Au - gen auf'. The lute parts play a rhythmic pattern. A rehearsal mark '20' is at the end of the fourth system.

25

zu den Ber-gen, von wel-chen mir Hil-fe kommt. Mei-ne

8

This system contains measures 25 through 28. It features a vocal line with lyrics and two piano accompaniment staves. A large diagonal watermark is present over the score.

30

Hil-fe kommt von dem Herrn, der Him-mel und -de ge-

8

This system contains measures 29 through 32. It features a vocal line with lyrics and two piano accompaniment staves. A large diagonal watermark is present over the score.

macht hat. Er wird dei-nen Fuß nicht glei-ten las-sen

8

This system contains measures 33 and 34. It features a vocal line with lyrics and two piano accompaniment staves. A large diagonal watermark is present over the score.

35

der sich be-hü-tet, schläft nicht.

8

This system contains measures 35 through 38. It features a vocal line with lyrics and two piano accompaniment staves. A large diagonal watermark is present over the score.

40

45

Sie - he, sie - he, der Hü - ter - ra - els schläft und

50

schlum - mert nicht, der Herr be - hü - tet dich. Der Herr ist ein

55

Sch - ü - ber dei - ner rech - ten Hand, dass dich des

60

Tags die Son - nen nicht ste - che, noch der Mond des Nachts.

65

Der Herr be - hü - te dich von al - lem Ü - bel, er be - hü - - - te

70

dei - ne See - le. Der Herr be - hü - te dei - nen Aus - gang und Ein -

von nun an bis in E - wig - keit.

rit

3 1