

101. Separation Of Soul And Body *Deighilt Ana agus Corp* (see note below)

$\text{♩} = 58$

Chord progression for the accompaniment:

Staff 5: Gm Dm Gm Dm Gm Dm F Dm

Staff 7: Gm Dm B $\flat$  Dm F Dm Gm Gm

Staff 9: Gm Dm Gm Dm B $\flat$  Dm Gm Dm

Staff 11: Gm Cm F Dm F Dm Gm Gm

The Separation (sic.) of the Soul and Body (101) and Ye Lord Mayo's Delight (102) are both found in John and William Neal's *A Collection of the Most Celebrated Irish Tunes* printed in Dublin in 1724, which is the earliest printed collection of Irish tunes. In later publications The Separation of the Soul and Body is attributed to Carolan but in the Neal 1724 publication it carries no such attribution even though there are other pieces in the book attributed to "Carrollini" "Carrollan" "Carrallan". Later authors and editors ascribe many other unattributed melodies in the Neal publication to Carolan much in the way that during the nineteenth century many works were attributed to Bach, now known to be by other composers. Ye Lord Mayo's Delight also carries no attribution in the 1724 book and has never been ascribed to Carolan. Later collectors and editors give (probably wrongly) David Murphy or (possibly correctly) Thady Keenan as the composer. What seems likely to this writer is that both Aurs are by the same composer (whomever he may be) based on the implied underlying harmonic structure which is so similar in both tunes and is especially evident when each piece is placed side by side as above. Lord Mayo (103) is a later elaboration of Ye Lord Mayo's Delight.