

Prelude for Soprano Lyre No. 1 in C major

John Billing
6/05/1999

♩ = 90

laissez vibrer

7

13

rit. *a tempo*

laissez vibrer

19

25

31

37

43

Prelude for Soprano Lyre No. 2 in A minor

John Billing
May 1999

con brio

5

9

14

19

24

29

34

Prelude for Soprano Lyre No. 3 in G major

John Billing
May 1999

♩ = 95

5

9

13

17

20

Prelude for Soprano Lyre No. 4 in E minor

John Billing
May 1999

♩. = 60

4

7

10

13

Prelude for Soprano Lyre No. 5 in F major

John Billing
August 1999

dolce

5

9

13

17

21

25

rit.

Prelude for Soprano Lyre No. 7 in Bb major

11

John Billing
February 2000

light and flowing

5

9 *rit.* *a tempo*

13

17

21

25

29 *rit.*

Prelude for Soprano Lyre No.6 in D minor

John Billing
October 1999

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 12/8. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. The second staff continues the melody and includes some chordal textures. The third staff shows a more complex texture with multiple voices and chords. The fourth staff continues the melodic development. The fifth staff features a more active melodic line with some chromaticism. The sixth staff concludes the piece with a final melodic phrase and a cadence.

Prelude for Soprano Lyre No.8 in G minor

John Billing
May 2000

1
5
8
11
14
17