

Mauselied

Christian Giersch

Lie - be klei - ne Maus, komm her - aus, hol' ein Korn aus dem Haus!
Lie - be klei - ne Maus. HUSCH ins Loch - sonst holt dich das noch!

The musical score for 'Mauselied' consists of two staves of music. The first staff has a treble clef and a key signature of one flat. The melody is simple and rhythmic, with lyrics written below the notes. The second staff continues the melody and includes a double bar line at the end.

Die drei Glocken im Turm

Christian Giersch

langsam
Un - ten hängt die gro - ße Glo - cke, weht mit dem rei - ten Ro - cke:
baumm baumm baummmm ...
rascher
In der Mit - te klingt die Schö - ne, schenkt uns in - mer gold' - ne Tö - ne:
bam - bamm, bam bam - bamm ...
schnell
Dro - ben hängt die klit - ze - bei - ne, bim - melt im - mer von al - lei - ne:
bim - me - lim, bim - me - lim me - lim - me - lim - me - limm!

The musical score for 'Die drei Glocken im Turm' is divided into three sections. The first section is marked 'langsam' and features a slow melody with lyrics. The second section is marked 'rascher' and features a faster melody with lyrics. The third section is marked 'schnell' and features a very fast melody with lyrics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Die Schnecke

Text: Friedrich Güll
Melodie: Christian Giersch

träge
Ach wie lang sam, ach, wie lang - sam kommt der Schneck von sei - nem Fleck ...
sie - ben vol - ge braucht er von dem Eck zum an - dern Eck.
rasch
Potz, da wollt' ich schnel - ler lau - fen, wenn ich so ein Schneck - lein wär!

The musical score for 'Die Schnecke' consists of three staves of music. The first two staves are marked 'träge' and feature a slow melody with lyrics. The third staff is marked 'rasch' and features a fast melody with lyrics. The score includes various musical notations such as slurs, accents, and dynamic markings.