

INTRODUCTION

Georg Philipp Telemann's recently rediscovered 12 Fantasias for Viola da Gamba join his well known 12 Fantasias for flute and 12 Fantasias for violin and his 36 Fantasias for harpsichord to complete his series of 72 compositions for solo instrument dating from the years between 1732 and 1735.

In this edition of Georg Philipp Telemann's 12 Fantasias for Viola da Gamba I have replaced the C and F clefs used in the original, to sub-octave treble clef, making these pieces accessible to players of other instruments.

It is interesting to note that the Fantasias for transverse flute came to prominence through the recordings and performances of Frans Brüggen in the 1960s in transpositions for treble recorder. Since then they have become standard treble recorder repertoire and the many recordings and performances on baroque flute are proof of their popularity amongst players of period instruments.

I can imagine that violinists, harpists, guitarists and lyre players may find that individual movements of one or other fantasia may suit their particular instrument either as an exercise or as concert material. It may also be the case that transposition is required to suit other instruments.

Lastly I wish to draw the reader's attention to the excellent modern publication by Edition Güntersberg edited by Thomas Fritsch and Günter von Zadow details of which can be had at www.guentersberg.de This publication includes a facsimile of the original 1735 print.

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Camphill Community Ballytobin
Ireland 2017

Fantasia 1 in C minor

originally for viola da gamba

Georg Philipp Telemann, 1735

Arr. J S C

Adagio *tr* **Allegro**

6

10

13

17

20

24

Adagio *tr* **Allegro**

28

33

37

66



71



78



Andante



9



17

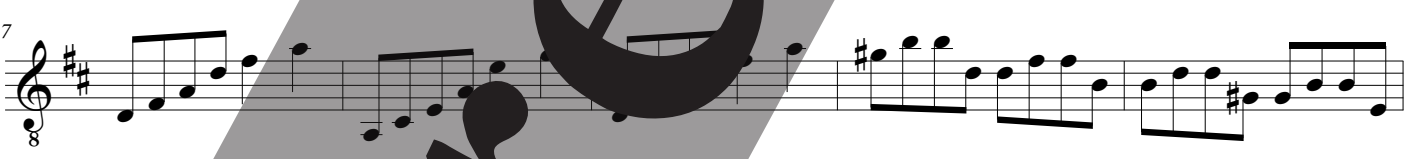


♩ D.C. al Fine

Presto



7



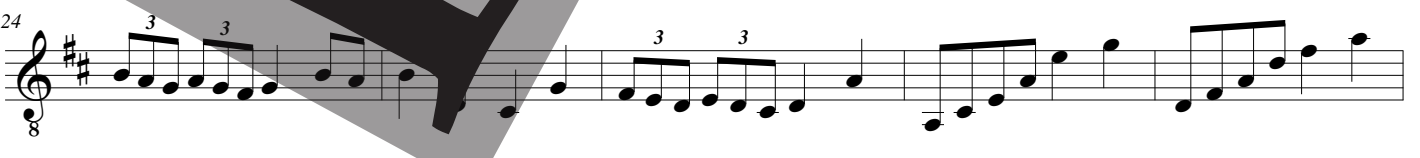
12



19



24



29

